

Read Colonnade
Serial Starting
This Week!

The Colonnade

Adventures Of
"The Not So
Merry Maidens"
On Page Six!

Vol XIII 2122

Georgia State College for Women, Milledgeville, Ga.

Saturday, January 21, 1939

Number 13

South's Problems -- IHR Theme



C. M. DESTLER will speak to the DR. H. C. NIXON, author of "Forty Acres And A Mule," will speak to the Institute on January 27.



CHARLES HAMILTON, hobo minister of seven Episcopal Churches, will speak to I. H. R. on January 28.

MARGUERITE JERNIGAN, president of the Y. W. C. A., who is in direct charge of the plans of the Institute.

THESE SOUTHERNERS will address the third annual Institute Human Relations this week. They will speak on Southern Problems.

Program Institute Human Relations

THURSDAY, January 26—

10:30 a. m.—Auditorium—Dr. C. M. Destler—"Perspective for Southern Problems"
4:00 p. m.—Ennis Rec Hall—Myles Horton—"Bread and Roses for Workers"
8:00 p. m.—Ennis Rec Hall—Myles Horton—"Democracy for Workers"

FRIDAY, January 27—

10:30 a. m.—Auditorium—Dr. H. C. Nixon—"Introduction to Farm Tenancy"
4:00—Ennis Rec Hall—Dr. Nixon—"Who Are Tenants Now?"
8:00 p. m.—Ennis Rec Hall—Dr. Nixon—"The Problems of Possum Trot"

SATURDAY, January 28—

12:00 a. m.—Charles Hamilton—"The World Began with Mussolini"
2:00 p. m.—Hamilton—"The Sky is Red"

SUNDAY, January 29—

10:00—Auditorium—Dr. W. A. Smart—"Church and the South"
6:45 p. m.—Dr. Smart—Vesper Service

Taking "Southern Problems" as its theme the third Institute of Human Relations will begin Thursday, January 26 on the campus of the Georgia State College for Women. The Institute will introduce to the campus this year such personalities as Dr. C. M. Hamilton, Dr. H. C. Nixon, and Dr. W. A. Smart during the three day meeting.

The theme of the Institute was selected with the idea of following up the National Emergency Council's recommendation to the president on Economic Conditions in the South and also the Birmingham Conference on Human Welfare. Varying problems of the South will be presented from different angles and viewed with an eye as to their interrelations.

Dr. H. C. Nixon is perhaps the most widely known speaker of the program. A native of Alabama, born on a farm in the hill country, Dr. Nixon was educated there at (Continued on Page Six)



DR. HOY TAYLOR, Dean of Instruction at G. S. C. W., will act as Dean of the Institute January 26-30.



CLOSING SPEAKER to the Institute of Human Relations, Dr. W. A. Smart of Emory University. He will speak on Sunday morning on Religion in Relation to the Southern problem.



Not since Cornelia Otis Skinner appeared here several years ago has there been such widespread interest in a dramatic production as there is in the performance of Miss Blanche Yurka, who is to appear on the GSCW Lyceum series next Monday, January 23 in a program called "The Arc of The Theatre."

Miss Yurka has appeared in some of the most notable productions of the New York stage and is recognized as one of America's greatest actresses. She has been seen in the masterpieces of Ibsen,

Shakespeare, Aristophanes and Sophocles, as well as in a number of Theatre Guild productions and in modern plays. Her performance as the Nurse in Katherine Cornell's production of "Romeo and Juliet" and as the Spanish singer in Sierra's "Spring in Autumn" proved her talent as a comedienne, in addition to her recognized ability to portray tragic roles. Her appearance as Madame Defarge in the motion picture, "A Tale of Two Cities" was hailed as one of the finest performances of

(Continued on Page Four)

Beeson Hall Walk

The Beeson Hall Girls have ambitions to be rid of their feet of clay, and since a sidewalk extending from Beeson Hall to the classroom buildings would solve the problem very nicely, they have been supplicating long and loud for something to be done about it.

In the absence of a ferry to be used in rainy weather, they think that a sidewalk would do nicely.

After all, wading through a half foot of slush, every time it rains is hard on the shoes, temper, and appearance.

If it isn't possible to have a cement walk laid just now, a board walk such as is in front of Beeson would do better than nothing at all. At any rate something to prevent the inhabitants of Beeson Hall from bogging up is needed.

Soph Dance

The sophomores have inaugurated a new system of choosing stags for the class dances. Instead of inviting the same group of major officers to every dance that is given, they are setting the precedent for varying the stag list by inviting to their dance the club presidents, and several other groups of officers who are usually omitted in favor of the major officers of major organizations.

If the other classes follow the precedent which the sophomores are establishing, it will be a more workable and democratic arrangement all the way around. In the past the same girls have been to every dance, with the result that the majority of girls on the campus, who hold a dormitory office or who are club presidents, but who do significant work on the campus, go to only one dance during the year. In this way every officer, major or minor, will be invited to at least one other dance besides her own class dance.

The Editor Comments...

The prize spoonerism of them all barring none was Mrs. Hines' that she uttered as she visited the Colonnade office in one of her flying hurries a few days ago. She said that the press conference was scheduled for Feb. 22. "Yes, on George Birthington's Washday," quoth she. The only spoonerism that can measure up to that is Dr. Wells' classic of last year when he said something about the "filth and heasical education building."

From this day, the seniors are busy hiding their lights under bushels.

To say that the sophomores are being exclusive at their dance would be a marvel of understatement. It would be more nearly accurate to say that they are almost tough. They say, "No crashing," and obviously mean it. Even the veteran dance crashers are discouraged by the little hint pinned upon the bulletin board to the effect that tickets to stage are not exchangeable, and it is intimated that such things as "bouncing" will occur in case of delinquents.

With the advent of the new year and with a tabloid base already started upon which to build, the Colonnade has resolved to become a real family journal giving to every suite on the campus SOMETHING FOR EVERYBODY. Beginning this week is a new serial story, next week will appear crossword puzzles and we have also added an etiquette department. We now publish editorials for the faculty, cross words, for the seniors, stories for the juniors etiquette for the freshmen and we hope in the next few issues to have bright sayings of children with candid shots by Panke Knox, newly appointed picture snapper of this domestic newspaper.

Letters to The Editor

Dear Editor:

On this Saturday night I am inspired to write and ask what the purpose of extended lights on Saturday night is. Not only are we forbidden to play our radios between eleven and twelve, but we may not visit in other rooms, mirth is absolutely ruled out, and ridiculous as it may seem, we are not allowed to take baths after eleven o'clock. In short, we can sit quite still in our own rooms, and in the case of a lenient housemother, we may even whisper sometimes.

It seems useless to run up the college electricity bill by an extra hour. We are granted no privileges; even the boon of peace and quiet are denied to us, although we have to remain quite silent. The eleven to twelve hours on Saturday nights is the appointed time for the housemother to tramp up and down the hall, raging, at the top of her voice about the real or imaginary misdemeanors of others.

I am quite interested to know why the great demand for silence on Saturday nights: What physical, mental, or moral damage could a slight decrease in discipline do?

Signed,

SOPHOMORE

To the Readers of The Colonnade:

We have been reading the complaints in the Colonnades, and are sure you will consider this worthy of publication. Why can't we play our radios during study hall if they could be played softly?

Very few students use their rooms for study during the study period because of the crowded conditions and improper lighting, so what possible harm could the radio cause?

Everybody knows that the most worthwhile programs are at night. Why can't we have full benefit of them.

Doesn't our radio fee more than pay for the electricity which would be used? We rather think that it does.

We would appreciate it if you would give this your careful consideration.

Signed,

READERS OF THE COLONNADE

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the act of March 3, 1879.

1938 Member 1939
Associated College Press

Distributor of
College Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO BOSTON LOS ANGELES SAN FRANCISCO

Editor-in-Chief Betty Donaldson
Associate Editors—Catherine Cavanaugh, Margaret Weaver.
Business Manager Dot Howell
Assistant Business Manager Charlotte Howard
Editorial Assistants—Alice Fountain, America Smith, Edwina Cox, Marion Arthur, Marion Bennett, Marguerite Jernigan, Julia Weems, Sarah Alma Giles, Panke Knox.
Circulation Manager—America Smith.

That Man Heine By Browne

Reviewed by Audry White

Most Americans have at least heard of Germany's Goethe, but of Heine, whom some critics call Germany's greatest lyric poet, few have heard even the name. College students may remember two poems by Heine, a caustic piece about a kiss in the moonlight, yet "supervious was the bite," and a lyric about the Lorelei, sirens who sang and combed their hair with golden combs while they lured seamen to their death upon the rocks, "for this is the Lorelei's secret, and this the Lorelei's song."

"That Man Heine" will interest you if you know little about Heine. While it is not at all scholarly in tone, this book shows itself the result of much scholarly research. You will find an impressive bibliography and index in the back. Neither is it entirely fictionalized; it is popularly written.

Lewis Browne writes of Heine so sympathetically in some ways, and so cruelly in others, that you will have to watch yourself while reading it lest you swallow some ideas that on a further study of Heine give you indigestion. Of Heine's religious fluctuationism for which many biographers condemn the poet as a person, Lewis Browne is tolerant to the point of explaining them all away. He bases his justification on a psychological interpretation of the man—that as a persecuted Jew his desire to "belong" manifests itself as a lifelong, craving for religious security, hence Heine became Catholic, ancient Judais, Saint Simonist, and atheist, among others, changing his religion more often than a chameleon his colors. He says "God will forgive me; that's his business."

Browne shows you Heine's vanity ungrudgingly, though he still has his psychological reasons. Heine's boast of being very much of a rake among the Parisian ladies of the boulevards he deflates in a way that would sadly humiliate Heine could he know it. This is the way our rake looked in Paris: "He liked to dress them extremely distinctive. He always wore kid quite elegantly, usually in dark, which was then extremely distinctive. He always wore kid gloves, and often he was to be seen holding a rose delicately between the fingers of his left hand, wandering from cafe to cafe with his familiar smile habitually curving his lips and an epigram always ready on his tongue."

If you like Byron, you will love this exiled Don Juan of Germany. Don Juan is his youth, poor sick Jew in his old age. You won't mind the rather sentimental ending of this book, if you understand Heine. Speaking of his death, it says, "The simile of Mephisto was gone, and only the sweet benignity of the Nazarene sufficed the face of the poet... for his exile was ended, he was at home at last, he belonged."

Letter To The Editor

To Whom It May Concern... That's Everybody:

We, as part of the student body, consider it our duty to make this complaint. Don't you think it unfair that our head officials complain about our using a quarter's worth of electricity during gym and yet tolerate the use of two dollars' worth daily on the spot light in front of Bell Hall. The other day, during a gym lesson, our dormitory president made us turn off the lights in the gym making it practically impossible for us to see in the dim room.

If such drastic electrical economy is necessary, it seems as if the effort to make the campus look like a celebration of Edison's birthday could be dispensed with.

Don't you think this worthy of investigation?

Signed,
UPPER CLASSMEN
January 14, 1939

It Looks From Here

By W. C. CAPEL

We may almost take it as axiomatic that the most rigorous censorship is that which is self imposed. No law can approach the severity of self imposed rules, and no amount of threat or cajolery can produce the results obtained when a nation, a newspaper, a radio station, or a motion picture company decides to impose upon itself certain rules of conduct in the production and distribution of its product.

Within recent years we have witnessed some rather extreme examples of this particular form of self censorship in all of the fields mentioned above, in fact, so decided has the trend become that the inclination to self censorship may almost be described as one of the symptoms of the neuroses which seems to be gripping the world at present. In certain fields it is innocuous enough, perhaps, and even needful. The movies, acting before the productions of the Catholic church in league with several Protestant churches led the way by electing their own dictator of morality who was to pass upon all scenes before

(Continued on Back Page)

President's Birthday Dance To Be Held Next Saturday Night

Swing will be King next Saturday night when the annual President's Birthday Ball to aid in the fight on infantile paralysis will be held in the Physical Education building from 8 until 12.

Even studious students are expected to lay aside their books for the evening, as everyone realizes the worth of the cause for which her quarter is given, plus the chance to enjoy a jam session, without incurring the wrath of the Chaperone Battalion.

Florence Turner is chairman of the entertainment committee. Suzan Culpepper is chairman of the receiving line committee. The refreshment committee includes Margaret Northcutt, Ruth Newton, Dorothy Fitzpatrick, and Martha Blanchard.

Sara Bethel, senior class president, Jane McConnell, sophomore class president, John McConnell, Miss Neece, Miss Chandler, Sara McDowell, and Catherine Reddick will compose the receiving line.

Tickets will go on sale Monday at half-price if bought in advance. If sold at the door, the tariff is hiked to 50c, so it well behoves each "Juking" lassie to procure hers before Saturday night.

Miss Iva Chandler will have charge of ticket sales on the campus, with representatives in each dormitory. Messrs Shuptrine and Wootten have announced that a prize will be given to the girl selling the most tickets.

Unpack the purse strings now, and dig for your quarter. These dances come but once a year and it's the first opportunity that most of you have had to display those new evening gowns that Santa Claus brought.

Miss Chandler will be judged carefully.

ATTENTION!

Would you like to own a set of beautiful book-ends?

The person on the campus who submits the best symbol for the Recreation Association, will be given a set of these. Draw your design on a piece of paper and turn it in at the recreation office not later than FEBRUARY 10th. Just a simple symbol will do, so enter this contest right away. Your symbol will be judged carefully.

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

BOWLING ANNOUNCEMENT

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

RECREATION ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.

COLLEGE GOVERNMENT ASSOCIATION

According to a decision by the Faculty Student Relation Committee to-day, students will be allowed to go to the bowling alley at any time compatible with their town going regulations.</

New Season Ensembles Show Silks and Wools

This business of a new season is the answer to a Dress Parade Editor's prayer. Reams could be written on the dresses that have been seen meandering about the campus everyday since our return after the holidays.

At the Lisa Parnova Concert last Tuesday night, Rose MacDonald was ushering in a perfectly lovely, dusty rose chiffon . . . the skirt was very full and fitted into the bodice, which had a V neck and rhinestone straps . . . long, flowing streamers hung from the straps . . . there were three narrow bands of the material fitted around the waist and tuck into little bows . . . Dot Rogers was ushering with her in a mulberry velvet dress . . . the skirt fitted high up under the bust, and the bodice had a high neckline with stiff, silver lace set in; the short, puffed sleeves were finished off with the lace. There were rows of stitching across the shoulders and down the front to the skirt line . . . And speaking of evening dresses, Panke Knox has the best looking slipper satin, ice green (as she called it) with an eight gored skirt that fits into a bodice that is shirred at the top of each gore . . . there are two sets of straps, one pair going around the neck in halter fashion, the other following the natural strap line.

Here and there on the campus . . . Emily Speight in a two piece, light wool dress . . . the skirt of which was brown, made with

Reviews of Current Novels

MARION ARTHUR, Literary Editor

The Start of The Road

By JOHN ERSKINE

Reviewed by Fountain

—ze young French gentlemen select ze girl zey want, establish her in a little house like zis—my muzer's house—make a rich gift of money, send ze children to France to be educated. Voilà! Vat is me!

Walt Whitman is called by many the father of our modern literature, and in his *Leaves of Grass* he reflected the America he knew and prophesized the America to come. *'The Start of the Road'*, gives us picture of how he came to write *Leaves of Grass* and the misunderstandings with which the people of his day received his masterpiece. The author, John Erskine, states that his interpretation of Whitman is fiction, but that he followed history as closely as possible.

The story is based on Whitman's love for Annette Clovis, an octoroon, who is an outcast because of her mixed blood. To use Annette's own description of herself, "Man kind of women go to ze ball—you heard of ze Octoroon Ball?"

The Influence of Munich Or Democracy a la Mode

Scene: Third floor Ennis Hall. Time: A peaceful night in January, 1939.

There is, it seems, a problem facing the dormitory. The noise that goes on from seven thirty a.m. to two o'clock a.m. is causing the dormitory officers pangs, which by means of a dormitory meeting, they hope to communicate to others.

Leader: The dormitory is faced with a problem. The noise that goes on constantly is a greater problem than we realize. Now what are we going to do about it? It's our problem, and we must decide it.

Dormitory: (Chorus) Nothing.

Leader: You will admit that it is a problem.

Dormitory: No!

Leader: Then you don't think anything should be done about this problem?

Half the Dormitory: What problem?

Other half: No!

Leader: (Scathingly) People are kept from studying by the amount of noise, you know.

Dormitory: Who?

Leader: How many of you try to study between eight and twelve at night?

Voice: For the fiftieth time, why do anything? It's all much ado about nothing anyhow.

Leader: How many of you would study between eight and twelve if there were not too much noise.

Eight hands go up.

Leader: How many of you get your studying done after the noise has quieted down, between eleven and one?

Eight hands go up.

Leader: How many of you don't study?

All except eight hands go up.

Leader: (Humorously) It seems we have eight scholars in the dormitory.

POSTLUDE "Dormitory Notice" As a result of a dormitory meeting, Ennis Hall will observe strict study hall with no radios and extinguish lights at eleven o'clock indefinitely.

Leader: All that's beside the

Yurka to Present

(Continued from Page One)

point. Let's get back to deciding what to do about this problem.

Dormitory: What problem?

Leader: It is a problem, as is shown by the people who are disturbed by it.

Voice: Who's disturbed?

Leader: How many of you are disturbed by the noise?

No hands.

Leader: Although you don't seem to realize the existence of the problem, the dormitory officers do, because they are held responsible.

Voice: By whom?

Leader: The class, of course.

Voice: O. K. the class doesn't want anything done about it.

Leader (desperately) Well, what do you think of observing study hall with no radios and lights out at eleven for awhile?

There is a sound of boos and what has vulgarly been called the raspberry mingling in a mighty swell.

Leader: Well, something's got to be done, (here she ignores a few insistent whys), and it's up to you to decide what you want done about it.

Voice: For the fiftieth time, why do anything? It's all much ado about nothing anyhow.

Voice: The second: The dormitory officers are the only ones concerned. Why don't they isolate themselves?

Leader: (To voice the second) How can you talk like that when you room with two of the officers?

Voice: The third: You never know people till you live with them!

Leader: Meeting adjourned.

POSTLUDE "Dormitory Notice" As a result of a dormitory meeting, Ennis Hall will observe strict study hall with no radios and extinguish lights at eleven o'clock indefinitely.

Leader: All that's beside the

Stories by Scandal-light

Last week Margaret Pitts' favorite Jimmy had an attack of appendicitis, so she decided that the benevolent thing for her to do would be to call Baldwin Memorial and find out how he was. When she called, the nurse just giggled and told her to try another number. Naturally this got away with Margaret and she looked up the number she had just called to find out what her mistake was. Imagine her chagrin upon learning that she had called the maternity ward instead of the general division.

Walt Whitman defies convention by taking Annette to various public gatherings. This action is one of many manifestations that Whitman was cosmopolitan in his attitude toward everything. This may seem paradoxical in view of the fact that Whitman strongly advocated a purely national culture.

In order to protect him from dissenting public opinion, Annette plans to send Walt from her. She tells him that they are going to have a child, and that she will marry him if he will leave New Orleans and establish himself in New York. Walt agrees to this, believing that Annette will join him. She never does. Erskine has the reader believe that Annette has a definite influence on Whitman's poetry.

Dr. Johnson's address to the Literary Guild was really side splitting whether it was intentional or not. She was discussing her new book on the history of Georgia and when she came to the section on Literature she brought in such current productions as "Lamb in the Bosom" and "Gone In The Wind." At one point she mentioned that when Milledgeville was capitol of the state it was very gay, what with all the dueling, brawling, and such "fun."

After she had finished talking Dr. Dawson welcomed the members of the history faculty who were present, explaining that the Literary Guild really embraced the History department. Dr. Johnson replied that the History department loved to be embraced. Incidentally, after she had been talking about Tom Watson, she called Dr. Dawson, Dr. Watson.

Miss Martins' star pupil is the one who, in discussing light rays, referred to the inferno—red and ultra—violent. Miss Trawick continues to be entertained by the pupil who asked how to find out if a gas would burn.

Atkinson really thought they had a suicide to boast of when all the time it was just Margaret Barksdale and Marguerite Jernigan shooting fire crackers. According to their story, they just happened to find a fire cracker in Marguerite's room and decided to light it. All Atkinson turned out for the murder. Miss Meaders got so upset that she had to be ministered unto; delicately, of course, considering her condition.

When Kitty Lloyd was looking for a vase tall enough for an unusually long-stemmed flower, Marion Arthur suggested the vinegar bottle, explaining that vinegar was good for flowers. You can well imagine her surprise when Kitty took her literally and struck the flower up to its neck in vinegar. Rather than tell Kitty the truth, Marion just complained that the vinegar made the room smell sour and removed the flower herself. The point of the matter was that the vinegar belonged to Betty Donaldson and Marion was afraid she would walk in and see what use her property had been put to.

Of course, if we keep it quiet, Betty will never know.

What To Do And Why

Pet Peeves For Roommates

1. Those who borrow your pencils and note paper without asking or repaying.

2. Those who are possessive with your letters and romances.

3. Those who crib your themes and lab experiments without hesitating and use them as their own.

4. Those who agree to clean the room week next while you do it this week, and then have a lapse of memory next week.

5. Those who throw clothes on chairs and leave food, dirty dishes and scraps of paper on the window sill.

(Continued on Page Six)

room with pillows, lamps and curtains, and then let you bring them.

6. Those who agree to fix the all, use them possessively, and speak of "our room."

7. Those who ask, "May I interrupt you a moment?" while you are studying for a quiz and sit and gossip all evening about their last date or the girl across the campus.

8. Those who have no time for any of your friends who are not theirs, and whenever you have company they decide to study and insist on having quiet in the room.

9. Those who at times go ma-

Your Recreation Activities

SCHEDULE OF EVENTS

MONDAY	Basketball 4:15
	Game Room for Individual Sports 5:00-6:00
	Hike 4:00
TUESDAY	Basketball 4:15
	Folk Club 7:00
WEDNESDAY	Basketball 4:15
	Basketball 4:15
THURSDAY	Basketball 4:15
	Beginner's Dancing 5:00
	Coition Club 7:00
	Outing Club
	Hike 4:00
FRIDAY	Game Room for Individual Sports 5:00-6:00
	Swimming 5:00-6:00
EVERY DAY	

SUBMIT A SYMBOL

Your chance to get a set of book-ends free of charge, is here!

The Recreation Association is looking for a symbol to be used from now on. Draw your design on a piece of paper and submit it in the Recreation office not later than February 10th. It doesn't have to be fancy—just a simple design suitable for this particular need.

The winner will be given a set of beautiful book-ends.

BASKETBALL

Not enough can be said about your favorite winter sport, Basketball. Your friends are present and, you know what you miss every time you fail to support your team. Shoot that goal, guard that girl, personal, Tweet . . . all those are familiar sounds to your ears, and don't you love them! Come on out for BASKETBALL.

TENDERFOOT CLUB GOES TOUGH

The Little Sisters of the Outing Club, namely, the Tenderfoot Club, are to see just how much they can take when they spend Saturday night at the lake. Those of us who have tried shake our wise Old heads and exchange doubtful glances; but not (Ferdinand) The Tenderfoot Club. They are out to camp and they will stop at nothing. During their frigid visit, they are to take up another project in Handcrafts under Miss Colvin. The project as set up at present will be that of soap carving! NICE!

COTILLION CLUB GOES FORMAL

If you wonder at the haggard looks on the faces of Cotillion Club members, it is probably because they are having difficulty in finding a mate with a Tuxedo. You see, at their Cotillion Formal, which is to be February 18, one of the entry requirements is to be escorted by a date plus his Tux. The complaint seems to be that Jim, Joe, Rex, etc. don't possess one of said requirements. It will just don't think God meant for a Negro to be as good as a white person! or "I've been to school with Negroes all my life, and I don't see anything wrong with them." What do you think?

Cabinet had one of its best meetings of the year last Monday night at 7:00. Their discussion started out to be on Farm Tenancy, but ended in a discussion of race—more specifically, the Negro. There was a wide range of opinions extending from "Well, I just don't think God meant for a Negro to be as good as a white person!" or "I've been to school with Negroes all my life, and I don't see anything wrong with them." What do you think?

Fencing was held on Tuesday night at which time plans for the quarter were made. The time for meeting was decided to be Tuesday, Friday and Saturday. Tuesday, and Friday being for beginners and an additional meeting for advanced fencers on Saturdays. During the Freshman Sponsors met and had a most interesting discussion on religion. The discussion was led by Miss Meaders.

Sophomore Commission met Tuesday night, and they also discussed Farm Tenancy. This is in preparation for the Institute.

On Tuesday afternoon at 5:00 the Freshman Sponsors met and had a most interesting discussion on religion. The discussion was led by Miss Meaders.

Wednesday night there was a campus-wide Y meeting. This had a twofold purpose: first, to give a preview of this quarter's activities, and second, to hear any suggestions for improvement in the Y program.

Wednesday night there was a Y meeting. This had a twofold purpose: first, to give a preview of this quarter's activities, and second, to hear any suggestions for improvement in the Y program.

Wednesday night there was a Y meeting. This had a twofold purpose: first, to give a preview of this quarter's activities, and second, to hear any suggestions for improvement in the Y program.

SOPHOMORE DANCE

(Continued from Page Three)

with David Butts, Edwina Aycock

with Ray Gammie, Laurette

Bowman with John Dixon, Kath-

ryn Boynton with Bill Boynton,

Lila Boynton with Walker Camp,

Dorothy Bragg with Buddy Coley,

Winifred Bridges with George

Love, Oreta Brinson with Less

Murphy, Alice Joyce Bryan with

Barton McCrum, Nell Bryan with

Jimmie O'Neal, Annette Burton

with John Beazley Sisson, Mary

Alice Calhoun with Woodrow

Adams, Ardela Calhoun with

The Not So Merry Maidens

by MAIDA MARSDEN

Chapter One

The three of us, Evelyn, Rosa and Peggy to say nothing of Ronald have decided that we must improve our minds. Or rather I should say that we decided we should improve our minds, and besides I include Ronald in the three of us because she is our cat and not one of the three original members of our crowd so to speak. We got Ronald our freshman year before Rosa had a course in biology and that accounts for the name, although I think that Ronald does nicely anyway and there really isn't much of a feminine counterpart for a name like that. We named him after the first boy any of us had a date with in college which is about all I can remember about the poor soul, except that I was it, the date I mean, and that he was about as scared as I was it being a strange place and all and no comforting auto wheels and things about.

Anyway, Peggy, which makes me out to be Evelyn in case you haven't guessed it has all along insisted that one of us ought to write our memoirs now that we are practically through college and all that with only a little matter of one more quarter and a slight case of expulsion pending against all of us. Anyway, Peggy and Rosa insist that we have really lived in our three and three quarters of college even if I have tried to point out that there really was nothing else we could have done under the circumstances. Anyway that is all past us now and we are now improving our minds, besides there isn't anything else much to do when you are confined to your room waiting to see whether you are expelled from college or not. You could play bridge if you had any cards, but we tore up the last deck in a very silly argument over whether I should have lead a trump or not, and there was no paste so we can't play any more bridge and we can't communicate with anyone to get anymore as we are on our honor not to leave the room or even yell out the window as the faculty does not consider that ladylike.

We made a checkerboard but that was no fun at all as Rosa always won at the darn stuff.

We picked at Ronald until she took to bowing up and spitting and running whenever we even looked at her and Peggy began to worry that she would get a complex of some sort and maybe even have a breakdown.

Then we picked on each other but that didn't do any good either because it really wasn't anybody's fault, not anything, and any other real American girls would have done the same things.

So we have decided to write our memories. We really won't have to begin so very far back, because when we look back, collectively I mean, it begins to appear that maybe we didn't do so much as we thought we did all through high school and the early days of our adolescence. I mean sophomore years at college. On reflection, we have decided that

we really didn't begin to live in me at the moment to suffer that.

IHR Theme

(Continued from Page One)

Auburn, and later at Vanderbilt, and the University of Chicago, where he received his Ph. D. He now owns a plantation, and may rightfully be called a planter.

During the World War, Dr. Nixon served in the United States army, and afterwards was attached to the peace commission as liaison.

He has been professor of History and Political Science in Iowa State College, Vanderbilt, Tulane, although he resigned from his position at Tulane last summer and is now executive of Southern Conference on Human Welfare. Dr. Nixon is an active member of a large number of organizations such as The American Political Science Organization, Social Science Research Council, Southern Policy Commission, and others.

Section 7. Final Election.

Although Dr. Nixon has written a number of historical items, of which his principal work was done as historian with the Populist Movement, his interest has been centered for the past ten or twelve years on Political Science and social reform. In connection with this work, he was one of the twelve southerners who started the Southern Agrarian movement. His writings along this line have included: "I'll Take My Stand," "Forty Acres and a Steel Mule," his latest work, and contributions to "Culture in the South," in which he wrote a chapter on education, and an essay for a volume in honor of William Dodd.

Section 8. Counting of votes.

The ballots shall be counted after the closing of the polls by the member of the election committee and the Faculty Advisors to Student Council, and the Upper Court. The results shall be made public immediately.

Section 9. Class elections.

By the last Friday in February petitions signed by 15 students must be handed in to the chairman of the Elections Committee; the names being made immediately public, after the nominees are notified and have accepted.

The following Wednesday the class election shall be held, the voting in a similar manner as with the three main organizations, except there will be no precincts but centrally located ballot boxes, for each class.

Section 10. Qualifications.

A person must be a regularly matriculated student of the Geor-

WHAT TO DO AND WHY

(Continued from Page Five)

ernal and decide to "make you over."

10. Those who in intimate contact with you learn your weaknesses and instead of advertising your delightful sense of humor, they broadcast your spurs of temper.

DEAN'S LIST CORRECTIONS

The following are names of students who made the Dean's List for this quarter, but whose names were omitted in the story carried in last week's Colonnade: Hazel Killingsworth, Fort Gaines, Georgia; Rebecca Taylor, Fort Valley, Georgia; and Mary Katherine Bailey of Cochran, Georgia.

The Bowling Center

ISHAM FANN, Manager.

Miss Bowler:-



"Why are you so late today?"

The housemother says with dismay.

"With the girls at the Bowling Center."

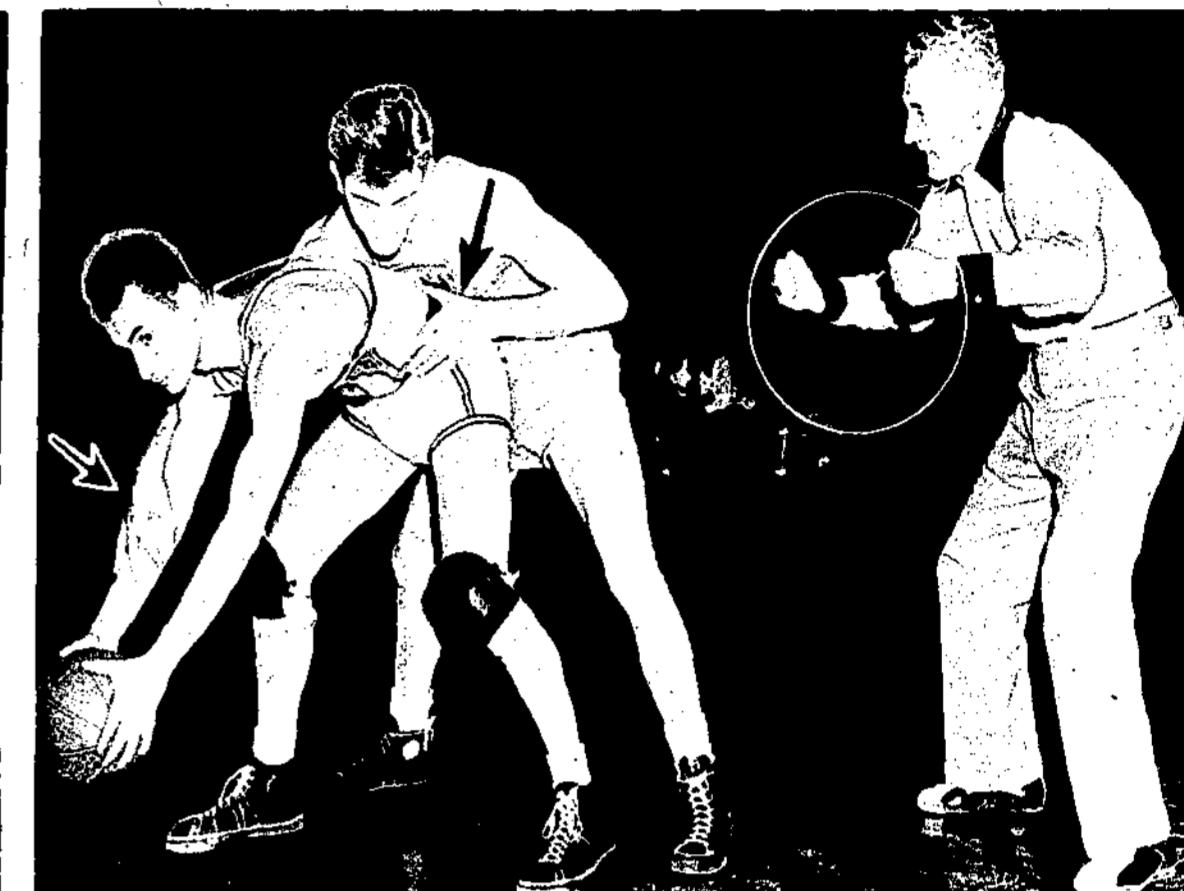
I COULDN'T quit till I was winner."

She'll forgive you if next time you bring HER down

Collegiate Digest

National College News
In Picture and Paragraph

Volume VII, Issue 10



You Won't Boo the Referee If You

Know Fouls and the Signals

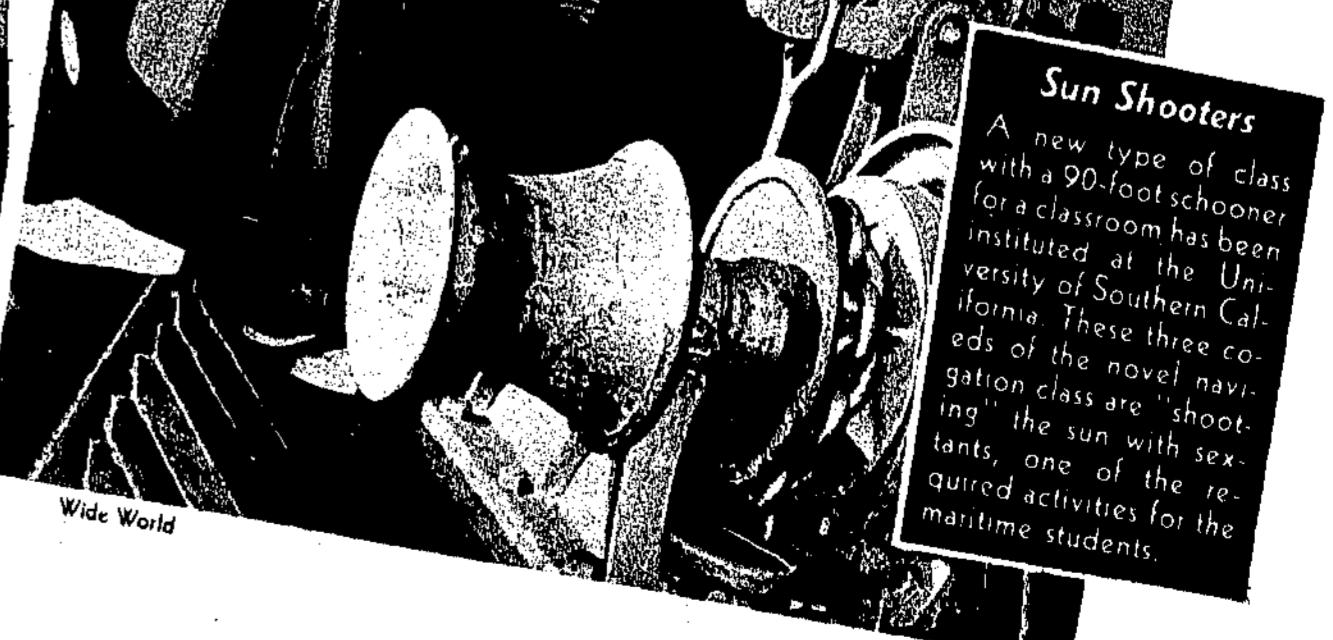
If you are a basketball fan who is not so well versed in the rules of the game, you are no doubt puzzled by some of the causes for the referee's whistle stops and pantomime. Staged here for you by Referee Bill Grieve and courtmen from College of the City of New York and St. John's University are three of the most common foul plays. Arrows in the photos point to the foul, while the circles indicate the referee's signal for them. Upper left: Frequent in most games are fouls called for blocking. Izzy Schindow is blocking Jack Garfinkel a moment after the former had passed to Manny Jarmon and he has failed to keep the legal three feet from Garfinkel following the play. Lower left: Hacking, when committed on a player about to shoot a basket, calls for a penalty of two free throws. Here Garfinkel is hacked on the arm by Jarmon. Upper right: This may be okh in football, but in basketball holding is a foul, and calls for one free shot. Here Garfinkel is preventing Jarmon from making a throw by holding one arm.

International



College's "Prettiest Jitterbug"

Lynne Kaufman, Brooklyn College junior, was acclaimed winner of her alma mater's first annual beauty contest, and was given a title in keeping with the most popular steps that were danced at junior prom over which she ruled.



Sun Shooters

A new type of class for a classroom has been instituted at the University of Southern California. These three cards of the novel navigation class are "shooting" the sun with sextants, one of the required activities for the maritime students.

Wide World

TI

The three Peggy's to have decided our minds that we do our minds. Ronald in she is our three orig crowd so our fresh had a co accounts think that way and a feminin like that first boy in colleg can reme except ti mean, an scared as place and auto who

Anywa me out t haven't insisted write ou are pract all that of one r case of c all of us. insist th in our of colleg point or nothing under th that is a now imp there is do when room w are exp. You cou any car last dec ment ov lead a was no more be municat more as to leav out the not con. We r that w always

We p took to and ru looked worry : plex of have a Then but the because body's any o would

So v our m have t because collect appear much through days o sophon reflect



Here's to Health and Long Life!

There's real merit to this toast when it is said by Hollins College students when they drink from the sulphur spring on their campus. A daily drink is said to lead to long life. The spring has been in use since colonial days.

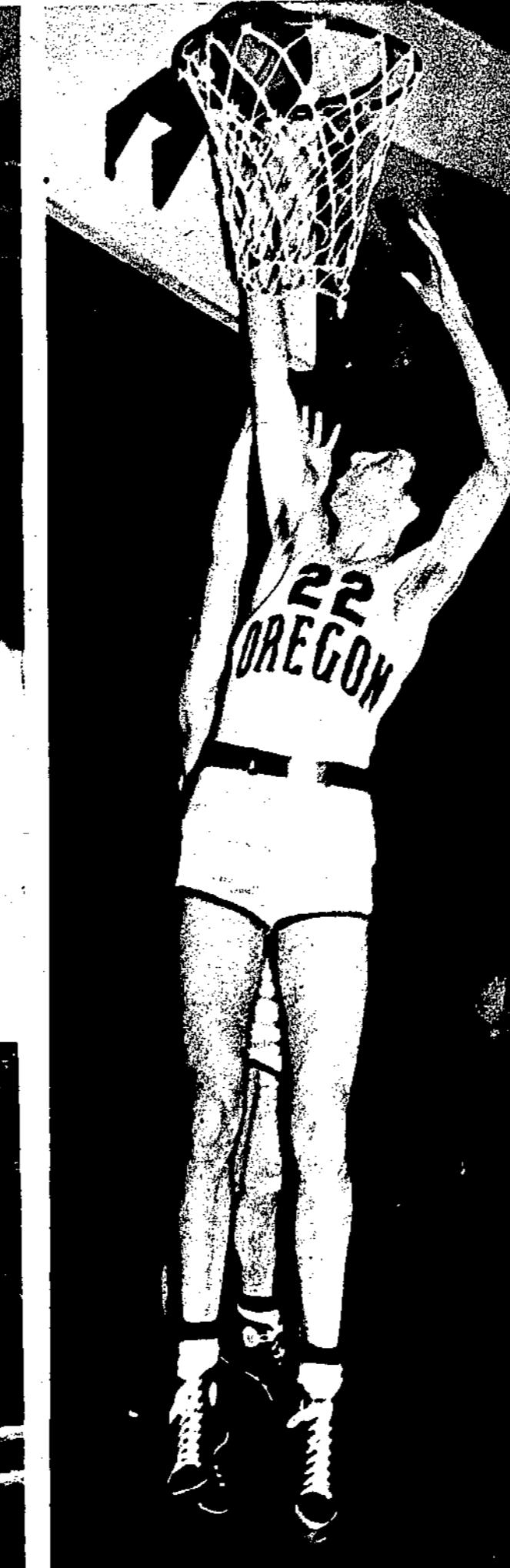


Strikers Protest Chapel Noise



Flying Iceman

University of Maine's Lambda Chi added a new touch to the art of snow sculpturing when they constructed this ten-foot "Skier." Verrell



Scoring Drive is Successful

A tall and lanky University of Oregon basketball leaps almost into the basket himself to chalk up another two points for the hardwood men from the west coast. Acme



Collegeland Has Rural Life, Too!

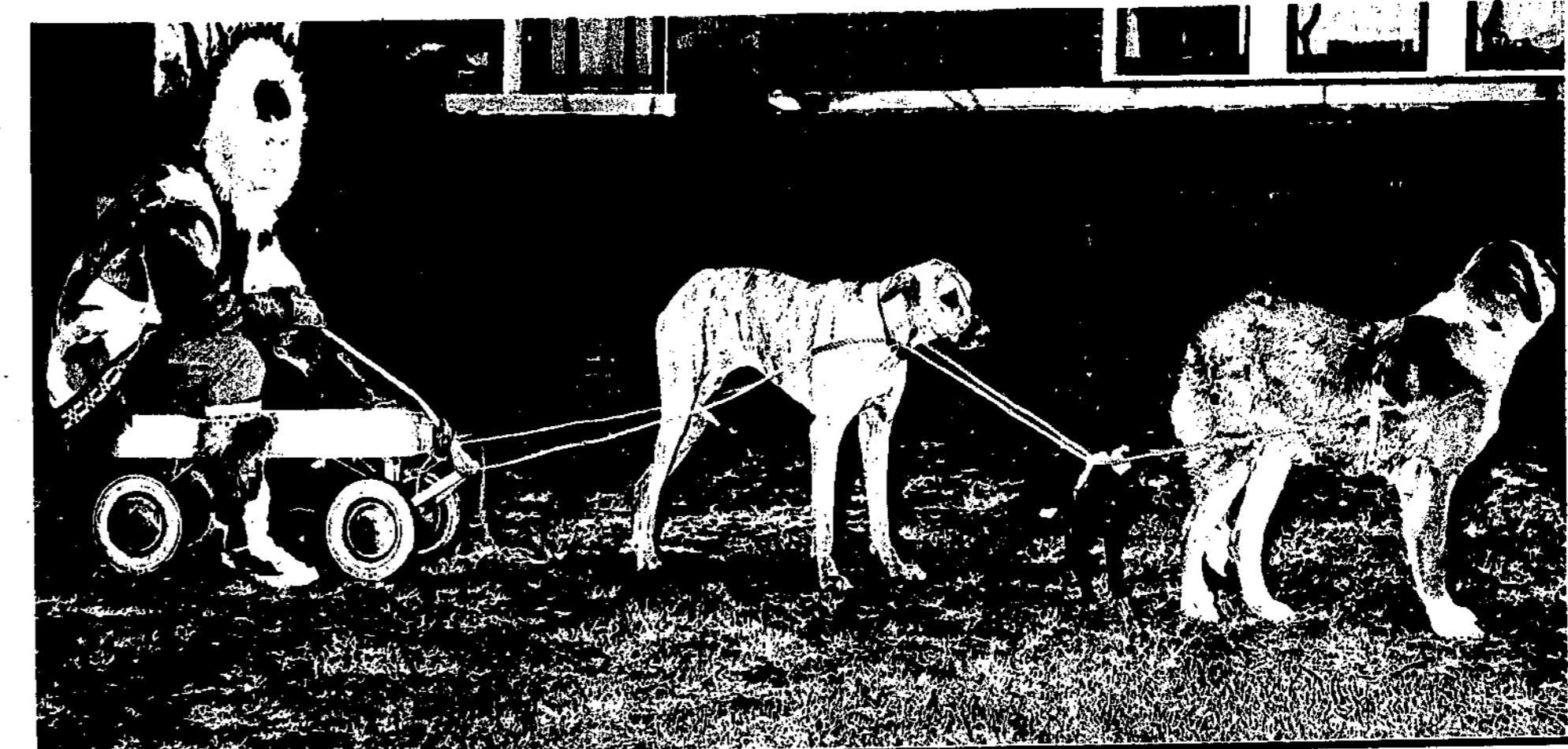


Beloit College rural sociology students learn about farm life by spending weekends on nearby farms. Not in the course is training in party-line listening.



One hundred hens which lay an average total of 75 eggs per day are paying the college expenses of Arley M. Fetter, a freshman at Alabama Polytechnic Institute. He sells his eggs at Squire Valleeve farm, near Cleveland, by students of Flora Stone Mather College of Western Reserve University. Wide World

To demonstrate to young college women some of the humble processes of nature on a farm, a program of general farming is being carried on at Squire Valleeve farm, near Cleveland, by students of Flora Stone Mather College of Western Reserve University. Wide World



Mascots, Wagon For Homesick Alaskan Student
Cut off from his regular sled and dog-team, Hanover College's David Greist, son of an Alaskan missionary, is trying to teach three fraternity mascots some new tricks. Dressed in native style, Greist is wearing a reindeer skin parka, sealskin gloves, and reindeer skin boots soled with walrus hide.

SKIING IS EXCITING! — "But don't let nerve tension spoil your fun . . .

LET UP—LIGHT UP A CAMEL™

advises HANS THORNER

Skiing expert and director of the Mount Washington (N. H.) Swiss Ski School



BETWEEN ORGANIZING CLASSES, checking up on equipment, giving exhibitions, and a host of other activities, there's plenty of nerve strain in Hans Thorner's day too! At left you see him taking his own advice about the way to avoid getting tense, jittery. He's letting up to light up a Camel. "It's a grand way to break nerve tension," says Thorner. "I find Camels quite soothing to the nerves."



Copyright, 1949, R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

EDDIE CANTOR—America's great comic personality in a riot of fun, music, and song. Each Monday evening on the Columbia Network: 7:30 p.m. E. S. T., 9:30 p.m. C. S. T., 8:30 p.m. M. S. T., 7:30 p.m. P. S. T.

BENNY GOODMAN—King of Swing, and the world's greatest swing band—each Tuesday evening—Columbia Network: 9:30 p.m. E. S. T., 8:30 p.m. C. S. T., 7:30 p.m. M. S. T., 6:30 p.m. P. S. T.

TUTORING, CLASSES, student directory work keep John H. Naylor (above) hopping. "Can't let tension 'get' my nerves," he says. "I rest them frequently. 'Let up—light up a Camel' works 100% with me. Camels are soothing—comforting."

WHEN BUSY, STRENUOUS days put your nerves on the spot, take a tip from the wire fox terrier pictured here. Despite his complex nerve system, he quickly halts after activity, to relax—to ease his nerves. Often, we humans ignore this *instinctive* urge to break nerve tension. We may even drive on relentlessly, forgetting that tiring nerves may soon be *jittery nerves*. Yet the welfare of your nerves is really vital to your success, to your happiness. Make it your pleasant rule to pause regularly—to **LET UP—LIGHT UP A CAMEL**. Start today—and add an extra measure of comfort to your smoking with Camel's finer, costlier tobaccos.

COSTLIER TOBACCO
Smoke 6 packs of Camels and find out why they are the **LARGEST-SELLING CIGARETTE IN AMERICA**

Smokers find Camel's Costlier Tobaccos are Soothing to the Nerves

T

The thin
Peggy to
have deci
our mind
that we d
our minc
Ronald is
she is ou
three ori
crowd so
our fres
had a co
accounts
think the
way and
a feminin
like that
first boy
in colleg
can reme
except t
mean, a
scared a
place an
auto wh

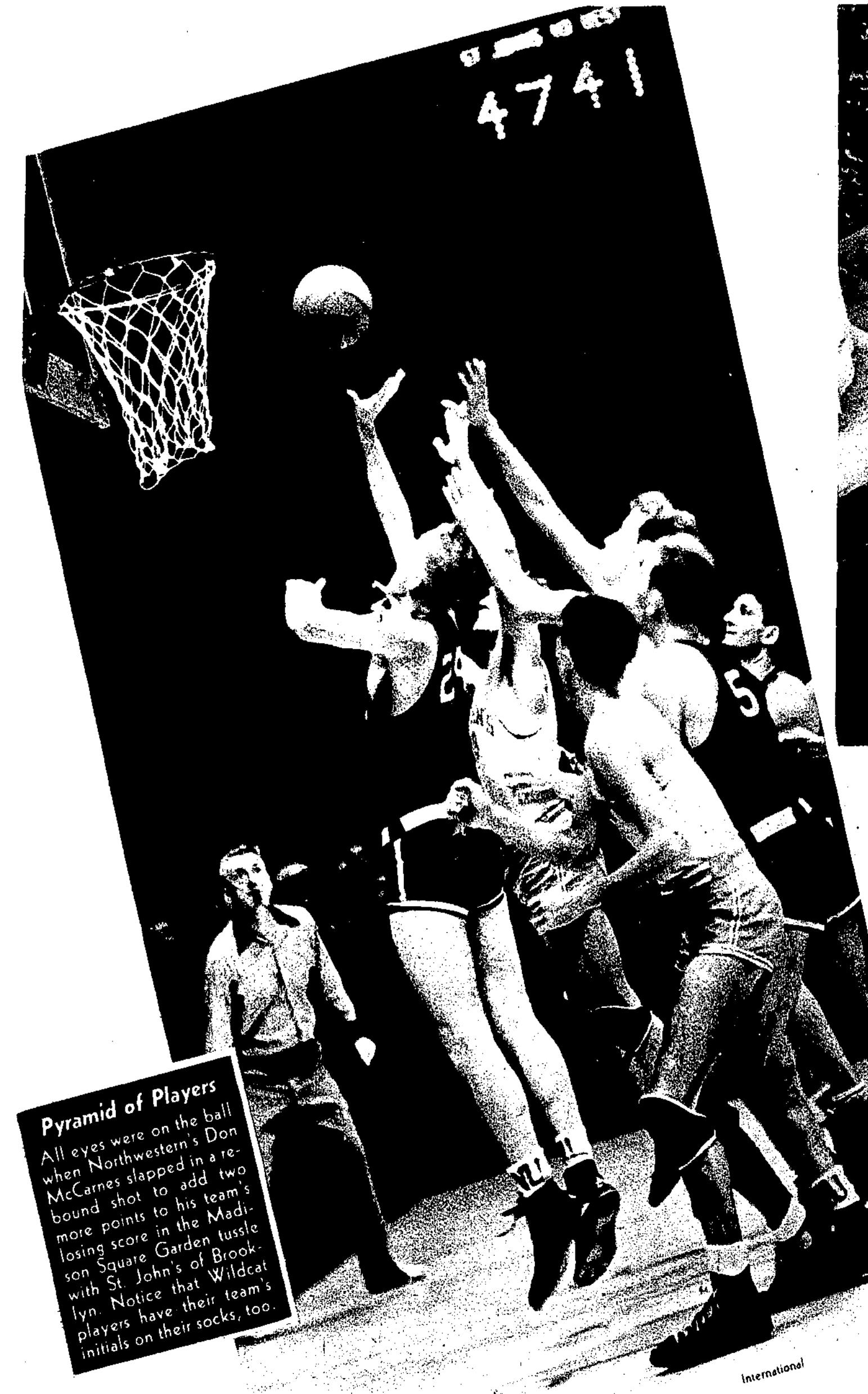
Anyw
me out
haven't
insisted
write or
are prac
all that
of one
case of
all of us
insist th
in our
of colle
point o
nothing
under t
that is s
now imp
there is
do when
room w
are exp
You cou
any can
last de
ment u
lead a
was no
more b
municat
more as
to leav
out the
not cor

We r
that w
always

We r
took to
and ru
looked
worry
plex of
have a

Then
but the
because
body's
any o
would

So v
our m
have t
because
collect
appear
much
through
days o
sophon
reflect



Pyramid of Players
All eyes were on the ball when Northwestern's Don McCannes slapped in a rebound shot to add two more points to his team's losing score in the Madison Square Garden tussle with St. John's of Brooklyn. Notice that Wildcat players have their team's initials on their socks, too.



New Rank Added to Sponsors' Corps

When a University of Alabama R. O. T. C. cadet found that applying nail polish to his brass ornaments and saber would make their shine last longer, the rank of "cadet orderly" was added to the feminine contingent of the corps. Sara Schooler and Elizabeth Carmichael were the first appointees.

Photo by Faber



Functional Architecture Wins

In a new kind of collegiate competition, Westminster College students voted the "functional" homes of Frank Lloyd Wright as the type they would prefer to live in. These students are examining one of the "defeated" conventional homes.



Milk and Honey

Latest addition to the fast-growing list of dry campus dance clubs is the Varsity club in the University of North Dakota student union. Don Smith and Evelyn O'Keefe were among its first patrons.



Storming Hockeymen Create Miniature Snowstorms

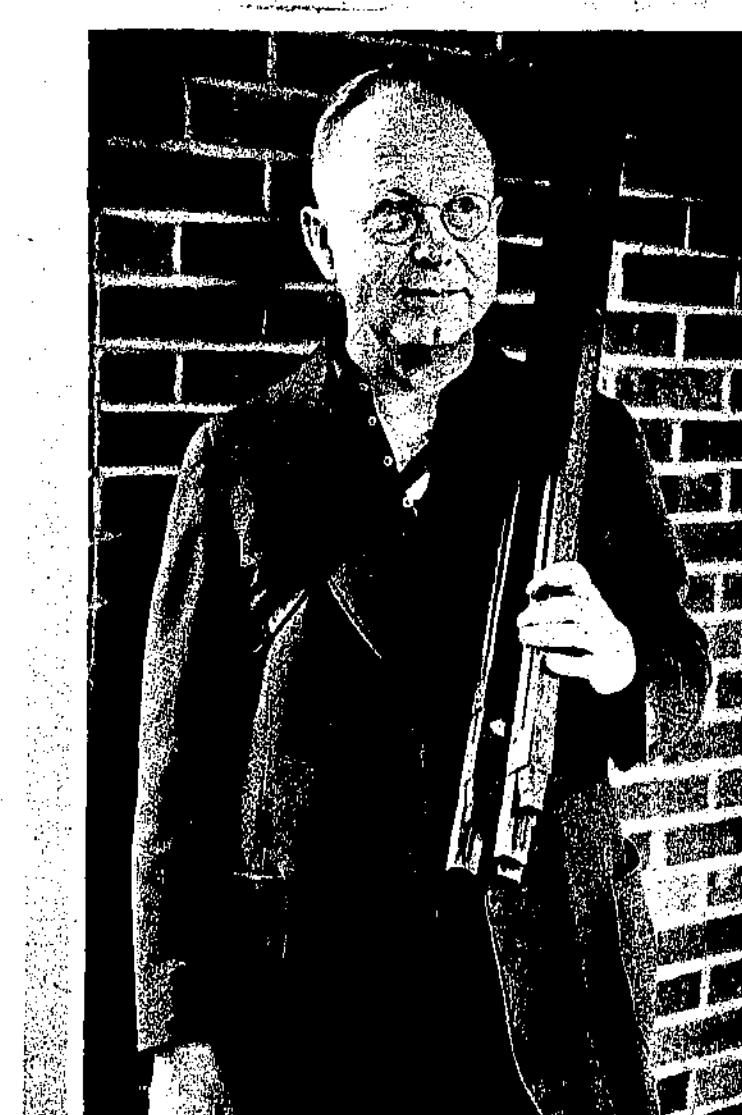
At least they do when they stop in a hurry. Here's Howley Miller, Princeton rink captain, making a quick turnaround as he attempts to get into position to make a goal.



Trouble Comes in Stacks

And lots of trouble will result when William Buckley, Grinnell College freshman, gets his revenge on "those darn sophomores" for "stacking" his room so thoroughly. It's just another of those college customs that makes the life of a first-class student something not to be desired.

Digest Photo by Cogswell



Prof. Wood teaches students in mural design

Education for Art's Sake



... notice how they follow his technique



Clay, wood, stone and metal are media for these talented sculpture students.



Fashion art attracts many by-earringers like this

Record of Our Times Preserved for Posterity in Crypt of Civilization

The Pegg have our n that v our r Rona she is three crow our i had a accou think way a a fem like t first l in co can r excep mean scared place auto

Am me of havent insist write are pi all th of on case all of insist in ou of co point nothi under that i now i there do w room are e You c any t last c ment lead was n more munic more to le out th not c We that alway We took and looked worry plex have The but if becau body's any would So our r have becau collec appea much through days sophor reflect

Behind the stainless steel door of a giant crypt containing 2,000 cubic feet of storage space, Oglethorpe University, near Atlanta, Ga., in 1940 will seal the records of our times. Preserved with the aid of many modern devices, this record for the world of 8113 A. D. (when the crypt is to be opened) is made up of motion picture histories, photographs, models, sound records, actual objects used in every-day life and hundreds of books covering every human endeavor and reduced by photography to a minimum storage size. This new historical concept, unique in history, was originated by Oglethorpe's President Thomwell Jacobs, and is the first conscious attempt of any person in recorded history to preserve for posterity a complete record of the civilization existing in the world at this time.



Dr. Jacobs inspects a metal phonograph record used to preserve voices of today's great men.



T. K. Peters, Oglethorpe's archivist, is in charge of the Crypt of Civilization. He is shown with a sample of film on which books will be reproduced. The films will be stored in special cylinders.



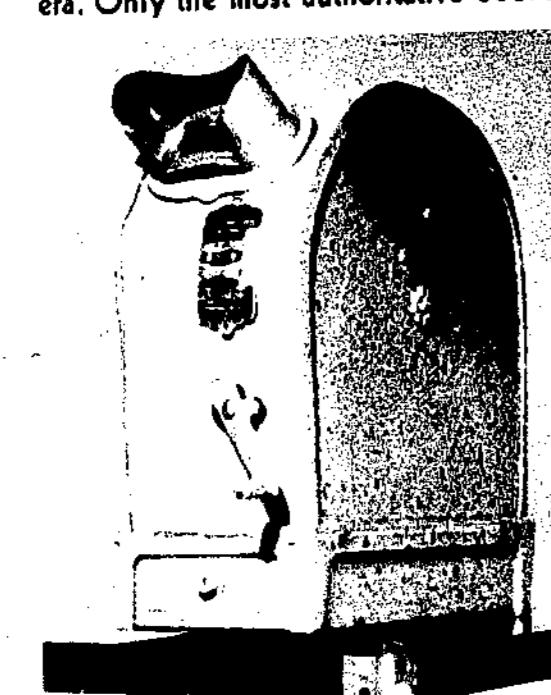
This is how books are micro-filmed. The original volume is trimmed at the back, releasing the pages which are fed into the special camera. Only the most authoritative books are being used.



The books-on-films will be read easily by using this "reader" which will be included in the crypt. The pages are enlarged to a size greater than the original dimensions of the book page.



This projector is for showing of silent and sound films stored in the crypt. Metal film is used.



If English is extinct in 8113 A. D., this Peters-invented device will give a key to 3,000 words.



Included in the crypt will be an artificial arm, an electric razor, camera, samples of cloth and clothing, plastics and other chemical marvels invented by man.

Bridge in French

The great American parlorpastime is brought into the educational scheme of things at Woman's College, University of North Carolina, where Prof. Rene Hardie has instituted bridge games played only in the French language. It cuts down the extra-game conversation, too. —Dot Adams



Sing and Swing

. . . the old-fashioned way are featured at the barn dances sponsored by the University of Chicago's Chapel Union. John Van de Water, shown at right, leading a between-square-dance song, is famed for the zest he has added to the affairs which attract more couples than formal parties. —Elielkraut

Cartoon Characters Come to Life Collegians Like Li'l Abner



Collegiate followers of the comic strips are giving Li'l Abner and his Dogpatch cronies some real-life fun these days. At Morris Harvey College (above) students staged a special Sadie Hawkins Day, with (l to r) Lucifer Yocom, Li'l Abner, Daisy Mae, Pansy Lucifer and Salome the pet pig campus leaders for day. At the University of Arkansas (below), the Sigma Nu staged a Sadie Hawkins dance, named Dorothy Bassett the best Swamp Gal, Howard Kitchens the best Hairless Joe, and Patricia Sloan the best Daisy Mae. —Locke



Rats Make Men Jump, Too

And if you don't believe it, just look at this picture of the chaos which resulted when a large rat was discovered on the sleeping porch of the Phi Gamma Delta house at the University of Richmond.

Collegiate Digest Photo by Whittet

A Mascot that Won't Talk

Southern Illinois Normal University students carry to its permanent resting place the newly-adopted school symbol, a Sphinx, who will watch over all future activities of the institution.



MY HAT'S OFF TO P.A.
IT'S EXTRA MILD, YET RICH-TASTING. WHAT A TEAM FOR PERFECT SMOKING

SMOKE 20 FRAGRANT PIPEFULS of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, we'll refund the difference with the cost of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, North Carolina

Copyright, 1939, R. J. Reynolds Tobacco Co.

PRINCE ALBERT THE NATIONAL JOY SMOKE

Advertising Representative:
NATIONAL ADVERTISING
SERVICE
Publications Office: 223 Farley
Building, Minneapolis, Minnesota
Section
420 Madison Avenue, New York
400 North Michigan Avenue, Chicago
Boston San Francisco Los Angeles

50 pipefuls of fragrant tobacco in
every 2-oz. tin of Prince Albert

Sophomore Dances Held This Week-end

STORY ON PAGE THREE

It Looks From Here (Continued from Page Three)

skirt and walk erect if she is the main character in the film. I do not think it purely accidental that the most popular movie actors are a mouse, a bull, a precocious child, and other more or less sexless creatures.

Self imposed censorship, however, once started, doesn't know where to stop. In the movies again it has extended far beyond such perhaps picayune things as morals and manners (things in which there is definitely a time cycle which determines the license or lack of it) and extends into what is sometimes referred to as the social world.

Some of the greatest movies, those which made the industry, on the sense that they establish-

ed it as an artistic medium, dealt with these things. One in particular, the "Birth of a Nation" is still being shown in out of the way places, years after many of its stars are dead. This picture had as its theme a social subject which no movie house in Hollywood today would touch with a ten foot pole. Similarly, other rarely movies, in the 1920's dealt with divorce, (too often sometimes) corruption, oppression and the like with a free and easy hand. It is quite true that they did not deliberately set out to crusade, if they had they would have probably turned out the dreary shows that crusades usually are, but they dealt with these situations because they were drama. "Rain" is another example.

Essentially social situations are dramatic situations, and as such provide ideal material for movies and the legitimate play, but the

movies today do not touch it. The Spanish war has appeared as the background for only two movies, in each case so carefully disguised that neither side was recognizable. Of the social problems in America not a scene. Unemployment if presented at all is presented as a whimsical interlude in the life of a whimsical eccentric (My Man Godfrey). The drought and the dust bowl has only made the news reels. Strikes and labor disputes simply are without the movie ken.

What happens is this. When one begins to restrict what one will put upon film because it will appear repugnant in the eyes of some of the viewers he is admitting that he is producing not what he wishes to produce but what the group to which what he produces may be repugnant tells him to. This may begin as with the movies, with a

religious group protesting against movies which seemed to violate certain moral precepts, but it is quickly extended. More and more groups arrive with demands. If a movie does not have to make a film which contains a kiss more than so many feet long, or with a heroine wearing less than so many yards of cloth reason these groups then why does it have to make one which presents what we are doing in an unfavorable light?

Naturally the first of these protestants were foreign countries whose type of government does not coincide with ours. Since a considerable part of the movie revenue comes from sale of foreign film the movie companies were anxious to accommodate whenever possible, which was often. Then other groups, manufacturers must not be presented in a bad light, that is bad for American business;

bankers must not be made to appear badly, that is bad confidence in banks; stock market operators must either be obvious crooks who will get theirs before the last reel or upright citizens who see that they have been duped, no Whitneys in it will hurt the public confidence in the market; industrial strikes and the like must not be portrayed because either way you do it you will offend potential customers.

This self made strait jacket is chafing some of the less compliant producers such as Warner's and a few of the independent's such as Chaplin, but by and large the others have settled into it comfortably and are dispensing the pap to the public with all verve of contented cows.

(Next week IT LOOKS will discuss self censorship in newspapers).

America's CHOICE

... the HAPPY COMBINATION (*blend*) of American and Turkish tobaccos in Chesterfield which gives millions more smoking pleasure.

Chesterfield combines in rare degree qualities you'll find in no other cigarette. In Chesterfield you'll find refreshing mildness...better taste...more pleasing aroma. Its can't-be-copied blend...a combination of the world's best cigarette tobaccos...brings out the finer qualities of each tobacco.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure...why THEY SATISFY

Chesterfield

...the blend that can't be copied
...the RIGHT COMBINATION of the
world's best cigarette tobaccos

MARYLIN MESEKE,
of Marion, Ohio, chosen
as the country's most
beautiful girl of the year.

Copyright 1939, Liggett & Myers Tobacco Co.